COMPLETE LIST OF MBS UNDERGRADUATE COURSES
for the MBS Tracking Sheet

[updated 8/3/2012]

Note: This list includes all courses relevant for MBS that have been offered at CUA in recent years (and a few years back). Some of the courses are offered on a regular basis, while others are no longer taught. The list is updated every semester to reflect new course offers. The list only includes courses up to the 500-level. 600-level courses, although sometimes open to qualified undergraduates, require special permission and are, therefore, not automatically included in the master list. All courses are 3 credits unless noted otherwise.

IMPORTANT: This list is for informational purposes only. Students must consult the Undergraduate Advisor or Director of MBS every semester before registering for courses. The final selection of courses will differ for each degree candidate. In order to guarantee a balanced curriculum and education in the field, the course selection of each student has to be approved by the Undergraduate Advisor or Director of MBS before a student can graduate with a degree (major or minor) in MBS.

I. REQUIRED COURSES [3 COURSES]

GATEWAY:
- MDST 201: Medieval Pathways
- or
- HSHU 102: From Charlemagne to Chaucer [with permission]

CAPSTONE SENIOR SEMINARS:
- MDST 451/MDST 496A (New Number as of Fall 2012): Senior Tutorial (1 credit)
- MDST 452/MDST 496B (New Number as of Fall 2012): Senior Thesis (2 credits)

II. SPECIALIZED COURSES [TOTAL OF 6 COURSES]

(A) HISTORY AND SOCIAL STRUCTURES [2 COURSES]:
- CLAS 205: History of the Ancient Mediterranean I
- CLAS 206/HIST 314: History of Ancient Mediterranean II
- CLAS 321/521: Numismatic Workshop
- CLAS 572: Mediterranean World of Late Antiquity
- ECST 305/HIST 305A: The Ancient Christian Roots of the Medieval West
- HIST 216: After the 'Fall' of Rome
- HIST 216A: Post Roman Britain
- HIST 216A: Medieval Britain
- HIST 235: Medieval Civilization
- HIST 236A: The World of the Crusades
- HIST 301A: Medieval Kingship
- HIST 302: Pilgrimages, Crusaders and Explorers
- HIST 302A: Europe in the Twelfth Century
- HIST 303: The Legacy of Antiquity in the Early Middle Ages
- HIST 305A/ECST 305: The Ancient Christian Roots of the Medieval West
- HIST 306: Women and Gender in the Middle Ages, 500-1500
- HIST 308: History of Byzantium and the Creation of the Orthodox World, 500-1200
HIST 309: The Rise of Islam
HIST 310: Religion & Society: Medieval Europe
HIST 311: The Crusades
HIST 312A: European Law from Antiquity to Napoleon
HIST 313: Carolingian Society and Culture
HIST 313A: Charlemagne and the Birth of Europe
HIST 314/CLAS 206: History of Ancient Mediterranean II
HIST 317: Medieval Italy
HIST 380A: Medieval Ireland
HIST 409: From Empire to Kingdom: Romans and Barbarians in the Early Middle Ages
HIST 520: Pagan & Christian Historians: from Late Antiquity to the Western Middle Ages

HSHU 101: From Jesus to Mohammed
HSHU 102: From Charlemagne to Chaucer

LAT 589: The Christian Church in the Roman Empire

LAW 507: The History of Canon Law

SEM 503: History of the Christian Near East I: From the Formative Period to the Age of Justinian
SEM 505: History of Christians in the Islamic World
SEM 505/705: History of Christians in the Islamic Near East

TRS 323: The History of the Church from Constantine to the Great Schism

**B) THOUGHT AND WORSHIP [2 COURSES]:**
HSPH 204: An Aristotelian Studium: Ultimate Questions

PHIL 305: Metaphysics
PHIL 305: Metaphysics [of Thomas Aquinas]
PHIL 313: Philosophy of Human Nature
PHIL 315: Philosophy of Language
PHIL 354: History of Medieval Philosophy

TRS 220: The Church Through the Ages: From St. Paul to Luther
TRS 220: Medieval Church History from Paul to Luther
TRS 320A: Reform, Reformation, Renewal 1500-1610
TRS 324A: Women in the Christian Tradition
TRS 344: Spiritualities and Liturgies of the Eastern Churches
TRS 356: Francis of Assisi: Prophet of Peace and of Creation
TRS 356A: Francis and Clare
TRS 367A: Unity and Diversity: Theology in the Middle Ages

**C) CULTURAL AND ARTISTIC EXPRESSIONS [2 COURSES]:**

ANTH 108: Introduction to Archeology

ART 211: History of Art: Prehistoric to Middle Ages
ART 301/501, HIST 308B/605A, MDST 310/MDST 610: Splendors of Byzantium: Art and Culture of the Empire, 330-1453
ART 321: Venetian Renaissance Art
ART 335/533: Western Medieval Art and Architecture
ART 341/574: Islamic Art and Architecture
ART 347: Northern Renaissance Art: From Van Eyck to Bruegel
ART 368/668: Michelangelo, Leonardo, and Raphael
ART 390/590: Early Christian Art and Architecture
ART 390/590, CLAS 390/590, HIST 303A: A World Filled with Gods: Pagan, Jewish, Christian and Muslim Art in Late Antiquity

CLAS 318: Roman Art and Architecture
CLAS 390/590, ART 390/590, HIST 303A: A World Filled with Gods: Pagan, Jewish, Christian and Muslim Art in Late Antiquity

ENG 312: Norse Mythology
ENG 340: Old English Literature
ENG 341: The World of the Anglo-Saxons
ENG 342: History of the English Language
ENG 347: Christian Literary Traditions: Burning Words
ENG 351: Chaucer and His Age I
ENG 352: Chaucer and His Age II
ENG 353: Chaucer and the Italians
ENG 356: Arthurian Literature
ENG 501: Introduction to Old English
ENG 502: Introduction to Old English II
ENG 503: Beowulf
ENG 509: The Medieval Book
ENG 515/FREN 515: Courtly/Uncourtly: Medieval French Lays and Fabliaux

FREN 250: King Arthur in Literature and the Arts
FREN 321: Survey of French Literature I: Middle Ages and 16th Century
FREN 509: Introduction to Old French
FREN 515/ENG 515: Courtly/Uncourtly: Medieval French Lays and Fabliaux

GER 342: Das Nibelungenlied: Myth and Ideology

GR 534: Greek Historical Writing

HIST 308B/605A, ART 301/501, MDST 310/MDST 610: Splendors of Byzantium: Art and Culture of the Empire, 330-1453

LAT 566: Introduction to Hagiographical Literature

MDST 310/MDST 610, ART 301/501, HIST 308B/605A: Splendors of Byzantium: Art and Culture of the Empire, 330-1453

MUS 325: History of Music I

SEM 245/545: Medieval Arabic Literature I: Pre-Islamic (400 AD-1400 AD)
SEM 545: Medieval Arabic Literature
SEM 546: Medieval Arabic Literature II: Pre-Islamic (400 AD-1400 AD)
SEM 546: Arabic Literature II
SEM 247/547: Arabic Literature in Translation: Pre-Islamic (400 AD-1400 AD)
SEM 247/547: Arabic Literature in Translation
SEM 545: Medieval Arabic Literature

SPAN 326: Medieval Spain at the Crossroads of Cultures
SPAN 350: Medieval Spanish Literature
SPAN 421: Portraits of Spain: Literature and Culture in the Medieval and Early Modern Eras
SPAN 511: Medieval Spain: Myth and Archive.
SPAN 514: The Libro de Buen Amor and Medieval Discourses on Love
SPAN 515: Medieval Iberian Prose
SPAN 516: Medieval Iberian Lyric Poetry
SPAN 517: Medieval Iberian Narrative

III. APPROVED ELECTIVES [4 COURSES]
Includes all courses from category II (Specialized Courses), plus the following specialized as well as language courses:
(Note: Courses in medieval vernaculars with a strong literary component are listed under II.C Cultural and Artistic Expressions.)

ANTH 215/TRS 301: Archeology of the Bible Lands
ANTH 259: Ancient Art and Architecture
ANTH 322: Lost Cities and Ancient Empires
CLAS 325: Archeology of Ancient Life
MDST 201: Medieval Pathways
TRS 301/ANTH 215: Introduction to Biblical Archeology

[Languages—Note: Yellowed courses not on the tracking sheet but can be added with advisor’s approval.]
LAT 101: Elementary Latin I
LAT 102: Elementary Latin II
LAT 103: Intermediate Latin I
LAT 104: Intermediate Latin II
LAT 465: Advanced Latin Seminar.
LAT 509: Intensive Elementary Latin (6 credits)
LAT 510: Readings in Postclassical Latin
LAT 511: Latin Prose Composition.
LAT 512: Advanced Grammar and Prose Style
LAT 516: Intensive Intermediate Latin I
LAT 517: Intensive Intermediate Latin II
LAT 519: Intensive Intermediate Latin (6 credits)
LAT 529: Roman Elegy
LAT 541: Introduction to Medieval Latin Language and Literature I [to be replaced by LAT 561]
LAT 542: Introduction to Medieval Latin Language and Literature II [to be replaced by LAT 562]
LAT 561: Introduction to Medieval Latin Studies
LAT 562: Topics in Medieval Latin Studies

GR 101: Elementary Greek I
GR 102: Elementary Greek II
GR 103: Intermediate Greek I
GR 104: Intermediate Greek II
GR 201: Readings in New Testament Greek
GR 465: Advanced Greek Seminar.
GR 509: Intensive Elementary Greek (6 credits)
GR 511: Greek Prose Composition
GR 516: Intensive Intermediate Greek I
GR 517: Intensive Intermediate Greek II
GR 519: Intensive Intermediate Greek (6 credits)
GR 541: Introduction to Later Greek Language and Literature
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<th>Course Title</th>
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<td>Introduction to Classical and Quranic Arabic</td>
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<td>SEM 241/541</td>
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<td>SEM 242/542</td>
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<td>SEM 331</td>
<td>Introduction to Syriac I</td>
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<td>SEM 381/681</td>
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