

COMPLETE LIST OF MBS UNDERGRADUATE COURSES
for the MBS Tracking Sheet

[updated 1/8/2015]

Note: This list includes all courses relevant for MBS that have been offered at CUA in recent years (and a few years back). Some of the courses are offered on a regular basis, while others are no longer taught. The list is updated every semester to reflect new course offers. The list only includes courses up to the 500-level. 600-level courses, although sometimes open to qualified undergraduates, require special permission and are, therefore, not automatically included in the master list. All courses are 3 credits unless noted otherwise.

IMPORTANT: This list is for informational purposes only. Students must consult the Undergraduate Advisor or Director of MBS every semester before registering for courses. The final selection of courses will differ for each degree candidate. In order to guarantee a balanced curriculum and education in the field, the course selection of each student has to be approved by the Undergraduate Advisor or Director of MBS before a student can graduate with a degree (major or minor) in MBS.

I. REQUIRED COURSES [3 COURSES]

GATEWAY:

MDST 201/[HIST 201/ENG 250]: Medieval Pathways [NB: The course must be taken under the MDST number to count as the gateway.]

or

HSHU 102: From Charlemagne to Chaucer [with permission]

CAPSTONE SENIOR SEMINARS:

MDST 451/MDST 496A (New Number as of Fall 2012): Senior Tutorial (1 credit)

MDST 452/MDST 496B (New Number as of Fall 2012): Senior Thesis (2 credits)

II. SPECIALIZED COURSES [TOTAL OF 6 COURSES]

(A) HISTORY AND SOCIAL STRUCTURES [2 COURSES]:

CLAS 205: History of the Ancient Mediterranean I

CLAS 206/HIST 314: History of Ancient Mediterranean II

CLAS 321/521: Numismatic Workshop

CLAS 572: Mediterranean World of Late Antiquity

ECST 305/HIST 305A: The Ancient Christian Roots of the Medieval West

HIST 216: After the 'Fall' of Rome

HIST 216A: Post-Roman Britain / Medieval Britain

HIST 225A: History of Ireland to 1607

HIST 235/HIST 235A: Medieval World / Medieval Civilization

HIST 236A: The World of the Crusades

HIST 301A: Medieval Kingship

HIST 302: Pilgrimages, Crusaders and Explorers

HIST 302A: Europe in the Twelfth Century

HIST 302B: The Post-Roman World, 410-750

HIST 303: Mediterranean Society and Culture in the Early Middle Ages / The Legacy of Antiquity in the Early Middle Ages

HIST 305A/ECST 305: The Ancient Christian Roots of the Medieval West
 HIST 306: Women and Gender in the Middle Ages, 500-1500
 HIST 308: History of Byzantium and the Creation of the Orthodox World, 500-1200
 HIST 309: The Rise of Islam
 HIST 309C: Muslims, Christians, and Jews in the Medieval Mediterranean
 HIST 310: Religion & Society: Medieval Europe
 HIST 311: The Crusades
 HIST 311A: Medieval Warfare and Knighthood
 HIST 312A: European Law from Antiquity to Napoleon
 HIST 313: Carolingian Society and Culture
 HIST 313A: Charlemagne and the Birth of Europe
 HIST 314/CLAS 206: History of Ancient Mediterranean II
 HIST 317: Medieval Italy
 HIST 323: The Renaissance, 1330-1530
 HIST 380A: Medieval Ireland
 HIST 409: From Empire to Kingdom: Romans and Barbarians in the Early Middle Ages
 HIST 520: Pagan & Christian Historians: from Late Antiquity to the Western Middle Ages

HSHU 101: From Jesus to Mohammed
 HSHU 102: From Charlemagne to Chaucer

LAT 589: The Christian Church in the Roman Empire

LAW 507: The History of Canon Law

SEM 503: History of the Christian Near East I: From the Formative Period to the Age of Justinian
 SEM 505: History of Christians in the Islamic World
 SEM 505/705: History of Christians in the Islamic Near East

TRS 323: The History of the Church from Constantine to the Great Schism

(B) THOUGHT AND WORSHIP [2 COURSES]:

HSPH 204: An Aristotelian Studium: Ultimate Questions

PHIL 305: Metaphysics
 PHIL 305: Metaphysics [of Thomas Aquinas]
 PHIL 313: Philosophy of Human Nature
 PHIL 315: Philosophy of Language
 PHIL 334: Philosophy in the Islamic World
 PHIL 354: History of Medieval Philosophy

TRS 220: The Church Through the Ages: From St. Paul to Luther
 TRS 220: Medieval Church History from Paul to Luther
 TRS 320A: Reform, Reformation, Renewal 1500-1610
 TRS 324A: Women in the Christian Tradition
 TRS 344: Spiritualities and Liturgies of the Eastern Churches / Liturgies of the Eastern Churches
 TRS 356: Francis of Assisi: Prophet of Peace and of Creation
 TRS 356A: Francis and Clare
 TRS 367A: Unity and Diversity: Theology in the Middle Ages

(C) CULTURAL AND ARTISTIC EXPRESSIONS [2 COURSES]:

ANTH 108: Introduction to Archeology

ART 211: History of Art: Prehistoric to Middle Ages

ART 301/501, HIST 308B/605A, MDST 310/MDST 610: Splendors of Byzantium: Art and Culture of the Empire, 330-1453

ART 301, CLAS 319, ECST 519: Early Christian Art and Archeology

ART 321: Venetian Renaissance Art

ART 335/533, HIST 303B: Western Medieval Art and Architecture

ART 341/574: Islamic Art and Architecture

ART 345: Art and Power

ART 347: Northern Renaissance Art: From Van Eyck to Bruegel

Art 358: The Cult of Saints in Medieval Europe

ART 368/668: Michelangelo, Leonardo, and Raphael

ART 390/590: Early Christian Art and Architecture

ART 390/590, CLAS 390/590, HIST 303A: A World Filled with Gods: Pagan, Jewish, Christian and Muslim Art in Late Antiquity

CLAS 318: Roman Art and Architecture

CLAS 390/590, ART 390/590, HIST 303A: A World Filled with Gods: Pagan, Jewish, Christian and Muslim Art in Late Antiquity

ENG 312: Norse Mythology

ENG 340: Old English Literature

ENG 341: The World of the Anglo-Saxons

ENG 342: History of the English Language

ENG 347: Christian Literary Traditions: Burning Words

ENG 351: Chaucer and His Age I

ENG 352: Chaucer and His Age II

ENG 353: Chaucer and the Italians

ENG 356: Arthurian Literature

ENG 501: Introduction to Old English

ENG 502: Introduction to Old English II

ENG 503: Beowulf

ENG 509: The Medieval Book

ENG 515/FREN 515: Courtly/Uncourtly: Medieval French Lays and Fables

ENG 516: Arthurian Literature

FREN 250: King Arthur in Literature and the Arts

FREN 321: Survey of French Literature I: Middle Ages and 16th Century

FREN 509: Introduction to Old French

FREN 515/ENG 515: Courtly/Uncourtly: Medieval French Lays and Fables

GER 342: Das Nibelungenlied: Myth and Ideology

GR 534: Greek Historical Writing

LAT 477: Early Christian Biography

LAT 566: Introduction to Hagiographical Literature

MDST 310/MDST 610, ART 301/501, HIST 308B/605A: Splendors of Byzantium: Art and Culture of the Empire, 330-1453

MUS 325: History of Music I

SEM 245/545: Arabic Literature I

SEM 546: Arabic Literature II

SEM 247/547: Arabic Literature in Translation

SPAN 326: Medieval Spain at the Crossroads of Cultures
 SPAN 350: Medieval Spanish Literature
 SPAN 421: Portraits of Spain: Literature and Culture in the Medieval and Early Modern Eras
 SPAN 511: Medieval Spain: Myth and Archive.
 SPAN 514: The Libro de Buen Amor and Medieval Discourses on Love
 SPAN 515: Medieval Iberian Prose
 SPAN 516: Medieval Iberian Lyric Poetry
 SPAN 517: Medieval Iberian Narrative

III. APPROVED ELECTIVES [4 COURSES]

Includes all courses from category II (Specialized Courses), plus the following specialized as well as language courses: (Note: Courses in medieval vernaculars with a strong literary component are listed under II.C Cultural and Artistic Expressions.)

ANTH 215/TRS 301: Archeology of the Bible Lands
 ANTH 259: Ancient Art and Architecture
 ANTH 322: Lost Cities and Ancient Empires

CLAS 325: Archeology of Ancient Life

MDST 201/HIST 201/ENG 250: Medieval Pathways [for Honors students who have taken HSHU 102 as gateway course]

TRS 301/ANTH 215: Introduction to Biblical Archeology

[Languages—Note: Yellowed courses not on the tracking sheet but can be added with advisor's approval.]

LAT 101: Elementary Latin I

LAT 102: Elementary Latin II

LAT 103: Intermediate Latin I

LAT 104: Intermediate Latin II

LAT 410: Readings in Post-Classical Latin

LAT 411/511: Latin Prose Composition

LAT 412/512: Advanced Grammar and Prose Style

LAT 416/516 Intensive Intermediate Latin I

LAT 417/517 Intensive Intermediate Latin II

LAT 465: Advanced Latin Seminar.

LAT 509: Intensive Elementary Latin (6 credits)

LAT 510: Readings in Postclassical Latin

LAT 519: Intensive Intermediate Latin (6 credits)

LAT 541: Introduction to Medieval Latin Language and Literature I [replaced by LAT 561]

LAT 542: Introduction to Medieval Latin Language and Literature II [replaced by LAT 562]

LAT 461/561: Introduction to Medieval Latin Studies

LAT 462/562: Topics in Medieval Latin Studies

GR 101: Elementary Greek I

GR 102: Elementary Greek II

GR 103: Intermediate Greek I

GR 104: Intermediate Greek II

GR 201: Readings in New Testament Greek

GR 465: Advanced Greek Seminar.

GR 409: Intensive Elementary Greek (6 credits)

GR 504: Readings in New Testament Greek

GR 509: Intensive Elementary Greek (6 credits)

GR 511: Greek Prose Composition

GR 516: Intensive Intermediate Greek I
GR 517: Intensive Intermediate Greek II
GR 519: Intensive Intermediate Greek (6 credits)
GR 541: Introduction to Later Greek Language and Literature

SEM 241/541: Introduction to (Classical and Quranic) Arabic (6 credits)

SEM 242/542: Introduction to Arabic II (6 credits)

SEM 331/531: Introduction to Syriac I

SEM 381/681: Introduction to Coptic Studies

SEM 511: Introduction to Biblical Hebrew

SEM 532: Introduction to Syriac II